

Circular Cultures: Materials

Beyond Recycling

Conference Agenda

Monday 29 March 2021

14.00 – 18.30 (GR) | 12.00 – 16.30 (GMT)

14.00 – 15.40 Material Wisdom

Hosted by [Maria Papaioannou](#), Head of Arts at the British Council in Greece

14.00 – 14.10 Welcome Remarks

14.10 – 14.15 Scene Setting by [Christopher Brellis](#), MA (RCA) Design Innovation, Education and Management

14.15 – 14.35 Keynote by:

[Professor Marcos Cruz](#), Professor of Innovative Environments at The Bartlett School of Architecture, University College London

[Dr Brenda Parker](#), Associate Professor in Sustainable Bioprocess Design, Dept of Biochemical Engineering, University College London

[Shneel Malik](#), Architect & Biodesign Researcher, PhD Candidate & Design Tutor at Bio-ID Lab

14.35 – 14.50 Keynote by [Areti Markopoulou](#), Academic Director at the Institute for Advanced Architecture of Catalonia (IAAC) in Barcelona

14.50 – 15.00 Short Keynote by [Yasmine Ostendorf](#), Researcher and Curator, Founder of Green Art Lab Alliance

15.00 – 15.10 Short Keynote by [Gina Buenfeld-Murley](#), Curator at Camden Arts Centre

15.10 – 15.40 Panel Discussion moderated by Christopher Brellis

Professor Marcos Cruz

Yasmine Ostendorf

Gina Buenfeld

15.40 – 15.50

Break

15.50 – 17.10

Material Waste

Hosted by **Prodromos Tsiavos**, Head of Digital and Innovation, Onassis Foundation

15.50 – 16.00

Provocation by **Matthew Drinkwater**, Head of Fashion Innovation Agency, London College of Fashion

16.00 – 16.20

Keynote by **Jolyon Bexon**, Head of Retail at RÆBURN

16.20 – 16.40

Keynote by **Cathrine Barth**, Founder of Circularities, Board Member of Nordic Circular Hotspot

16.40 – 17.10

In Conversation:

Matthew Drinkwater

Anastasia Pistofidou, Researcher, Co-founder of fabtextiles.org and Fabricademy, Textile and Technology Academy

Prodromos Tsiavos

17.10 – 18.25

Circular By Design

Hosted by **Parvinder Marwaha**, Programme Manager for Architecture Design Fashion at the British Council

17.10 - 17.25

Maria Varela, Multidisciplinary Artist

Olga Hatzidaki, Curator and Co-Founder of Tavros

Tessa Silva-Dawson, Artist

Maria-Olga Vlachou, Designer and Founder of Postfolk

17.25 - 17.45

Live Discussion with Parvinder Marwaha

17.45 - 18.05

Diti Kotecha, Designer and Founder of Thela

Wilson Oryema, Artist, Writer and Entrepreneur

Savvas Laz, Designer

Danielle Elsener, Designer and Founder of Decode

18.05 - 18.25

Live Discussion with Parvinder Marwaha

18.25 – 18.30

Thank you notes

Working language of all sessions is English with simultaneous interpretation in Greek.

Workshops Agenda

Tuesday 30 March 2021

11.00 – 18.00 (GR) | 09.00 – 16.00 (GMT)

11.00 – 12.30 Materials QUIZ [closed workshop for school]

Seetal Solanki, Founder and Director of Ma-tt-er

**11.00 – 12.30 Unity Workshop – Introduction to game engine
technology for building digital fashion experiences**

Costas Kazantzis, Creative Technologist at Fashion Innovation Agency

**15.30 – 17.30 Decorated Bread: Dough as a creative material for
exploring cultural symbols (masterclass)**

Maria Varela, Interdisciplinary Artist

**18.00 – 20.00 Open biomaterial recipes: exploring different ways to
create biobased products through circular design**

Anastasia Pistofidou, Researcher, Co-founder of fabtextiles.org and
Fabricademy, Textile and Technology Academy

Workshops will be conducted in English and interpretation will not be provided.

Dematerialising the art object

29 March – 11 April 2021

As part of Circular Cultures: Materials, PCAI (Polyeco Contemporary Art Initiative) will present works from its collection in an online exhibition entitled Dematerialising the art object.

Participating artists include:

James Bridle

Marcus Hanacam & Roswitha Schuller

Vassilis Karouk

Almagul Menlibayeva

Kosmas Nikolaou

Eva Papamargariti

The exhibition is curated by [Kika Kyriakakou](#), PCAI Artistic Director.

The exhibition will be available at PCAI YouTube channel:

www.youtube.com/c/PCAIpolyeco